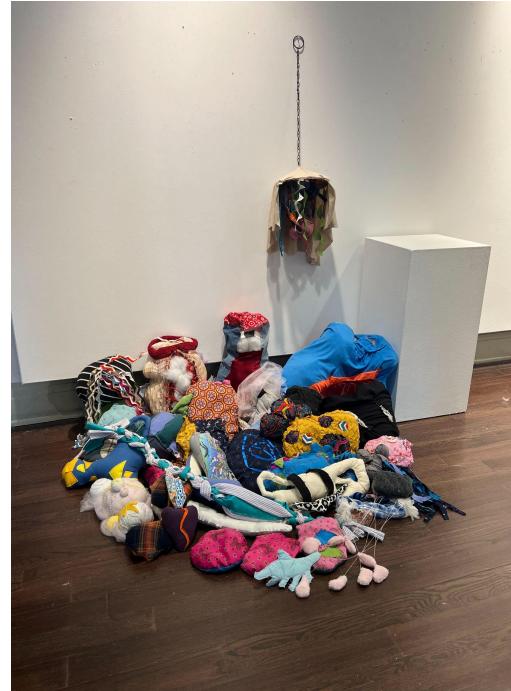




*Student Work #1 - Pasta Night!*

Four clay tiles from the project "Clay Relief Carving: Non-Objective Diptychs." Red clay dipped in terra sigillata and fired, each 4"x4"x1"



*Student Work #2 - Mushroom & Clover  
(also including class group photo)*

Two hand-sewn soft sculptures from the project  
“Non-Representational Soft Sculptures.” Found and  
recycled fabric, thread and polyfill, approx. 8”x12”x3”

Introduction to 3D Design - Fall 2025



*Student Work #3 - Playful*

One of two hand-sewn soft sculptures from the project  
“Non-Representational Soft Sculptures.” Found and  
recycled fabric and mixed materials, thread and polyfill,  
approx. 6”x4”x2”

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*Student Work #4 - Pain / Pleasure (Laptop)*

A cardboard sculpture from the project “Wearable Cardboard Object Reconstruction.” Found cardboard, stickers, hot glue, 12”x15”x.5”

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*Student Work #5 - Left Shoe*

A cardboard sculpture from the project “Wearable Cardboard Object Reconstruction.” Found cardboard, hot glue, 12”x6”x4”

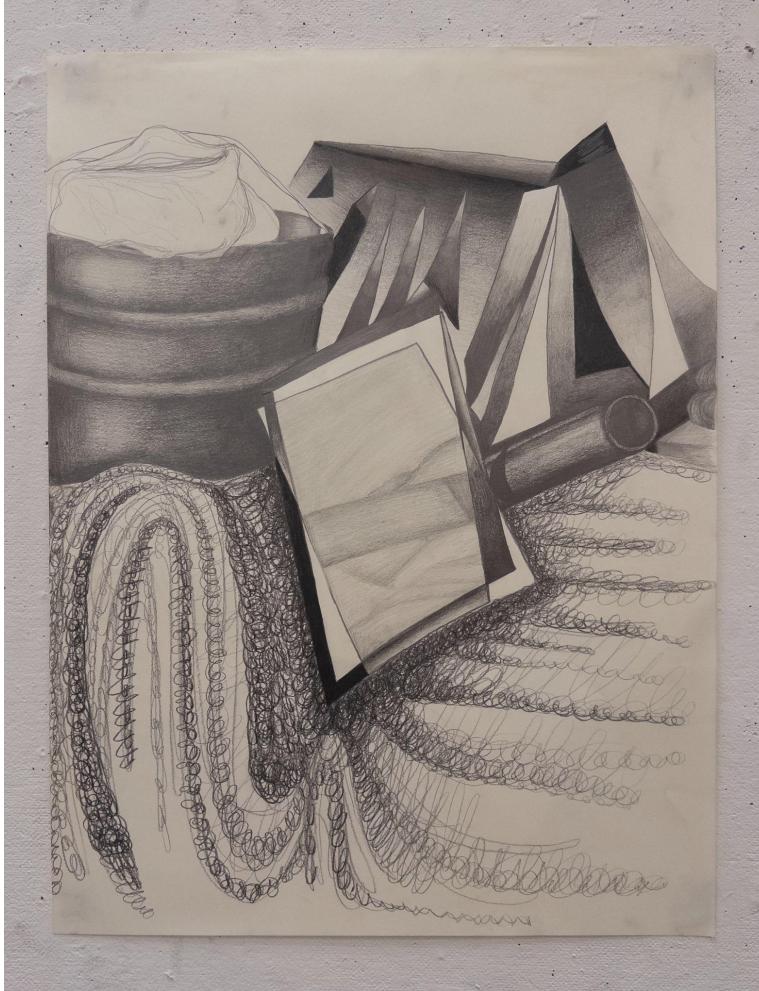
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*Student Work #6 - Still-Life Drawing*

One drawing from a collection of six from the project  
"Still-Life w/ Six Approaches." Graphite pencil on  
drawing paper, 24 x 18, 2024

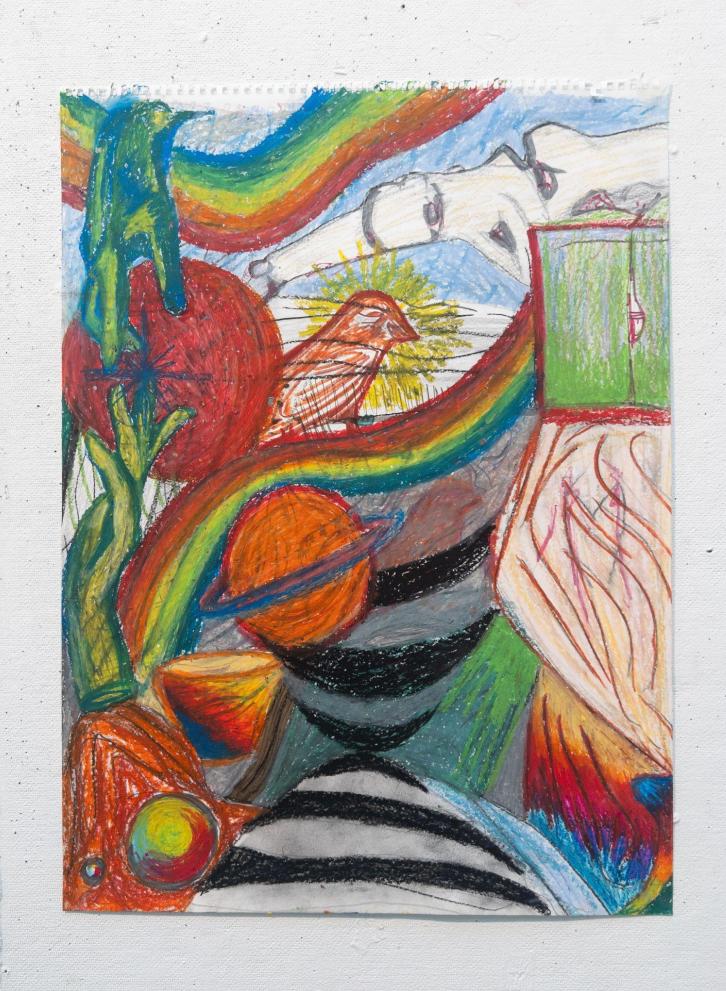
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*Student Work #7 - Still-Life Drawing*

One drawing from a collection of six from the project  
"Still-Life w/ Six Approaches." Graphite pencil on  
drawing paper, 24 x 18, 2024

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*Student Work #8 - Collaborative Abstraction*

One drawing from a collection of two from the project  
"Collaborative Abstraction." Oil pastel, marker and  
graphite pencil on drawing paper, 24 x 18, 2024

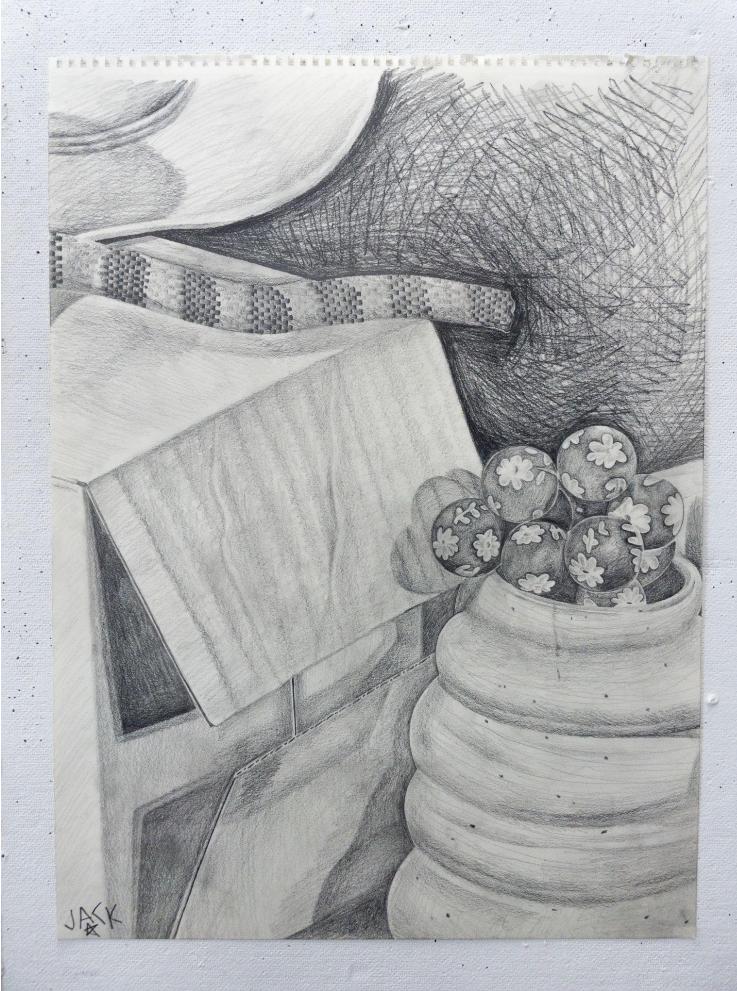
Art 101: Introduction to Surface - Spring 2024



*Student Work #9 - Collaborative Abstraction*

One drawing from a collection of two from the project  
“Collaborative Abstraction.” Oil pastel, marker and  
graphite pencil on drawing paper, 24 x 18, 2024

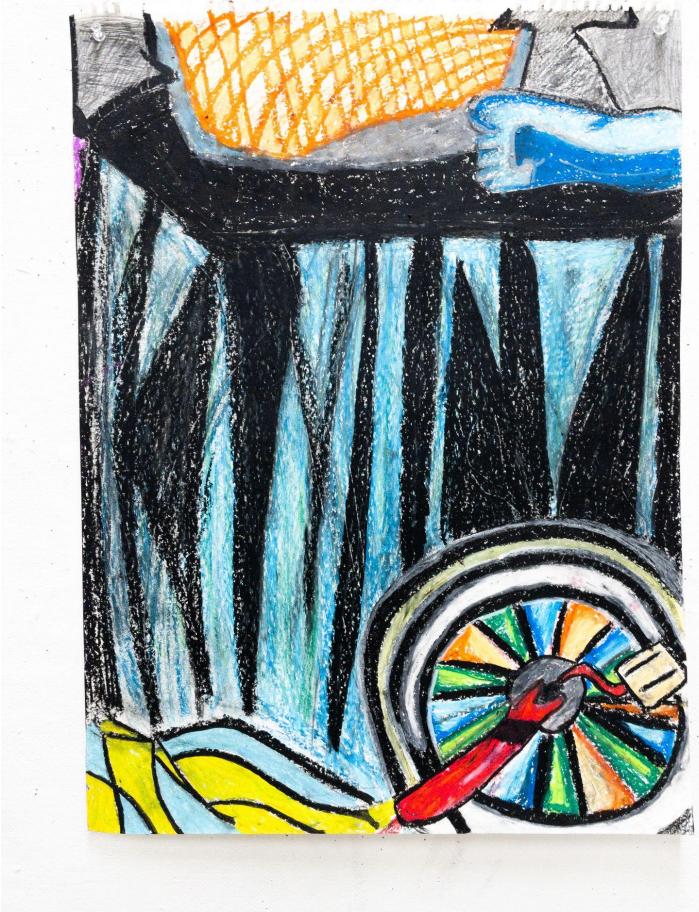
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*Student Work #10 - Still-Life Drawing*

One drawing from a collection of six from the project  
"Still-Life w/ Six Approaches." Graphite pencil on  
drawing paper, 24 x 18, 2023

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*Student Work #11 - Collaborative Abstraction*

One drawing from a collection of two from the project "Collaborative Abstraction." Oil pastel on drawing paper, 24 x 18, 2023

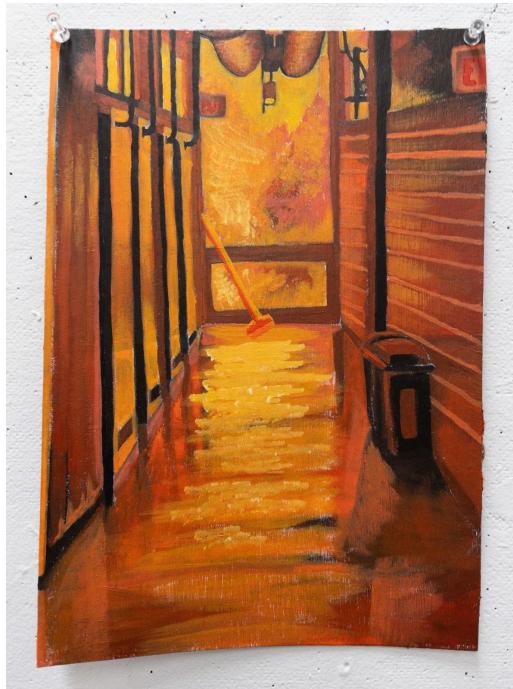
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*Student Work #12 - Color Relationships*

Two paintings from a collection of three from the project  
"Painting & Space - On-Location Color Relationships."  
Acrylic paint on chipboard, 12 x 9, 2023

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*Student Work #13 - Color Relationships*

Two paintings from a collection of three from the project  
“Painting & Space - On-Location Color Relationships.”  
Acrylic paint on chipboard, 12 x 9, 2023

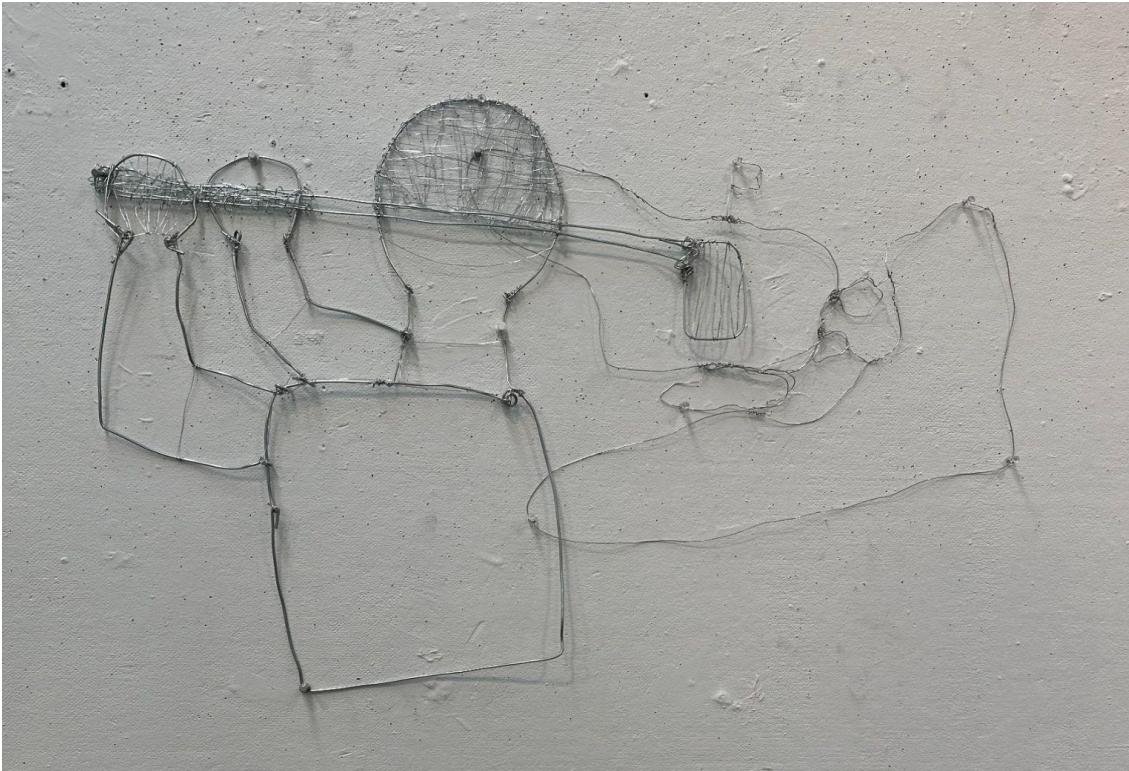
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*Student Work #14 - Color Relationships*

Two paintings from a collection of three from the project  
"Painting & Space - On-Location Color Relationships."  
Acrylic paint on chipboard, 12 x 9, 2023

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*Student Work #15 - Wire Drawing*

From the project “Compositional Line with Wire.” Wire,  
24 x 36, 2023

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*Student Work #16 - Wire Drawing*

From the project "Compositional Line with Wire." Wire,  
50 x 32, 2023

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*Student Work #17 - Painting I Final Project*

One painting from a collection of three from our final project in Painting I. Acrylic paint on canvas panel, 24 x 18, 2022

Painting I - Spring 2022



*Student Work #18 - Painting I Final Project*

One painting from a collection of three from our final project in Painting I. Acrylic paint on stretched canvas, 24 x 24, 2022

Painting I - Spring 2022



*Student Work #19 - Painting I Final Project*

One painting from a collection of two from our final project in Painting I. Acrylic paint and collage on metal and cork board, 32 x 26, 2022

Painting I - Spring 2022



*Student Work #20 - Painting I Final Project*

One painting from a collection of three from our final project in Painting I. Acrylic paint, foam, reflective paper and misc. material, 2022

Painting I - Spring 2022