

Molly Zuckerman-Hatung (low-quality flip phone documentation), Amy Sillman (surprise and awkwardness), Rebecca Morris, Mark Bradford ("I pillage"), Sam Gilliam (consider the surface), Leslie Roberts (language as formal content)... Hannah Beerman material resourcefulness intuitive objecthood

something so genuine and authentic about the way image and form is constructed and how meaning is imbued in surfaces... ultimately art-making being an inherent consequence / result of being a human

Daily ritualistic practices akin to brushing your teeth, going on a run, checking your email... so habitual it's almost subconscious

But I find myself feeling so incredibly eager and frantic, desperately having something to prove... constantly in the studio and making but I usually feel like I am being too considerate or performative... I am too concerned with product / "using something for something" even if I am unaware of it, it feels sort of impossible to achieve a similar conceptual result when I am so eager to show work and prove something of myself that inherent authenticity feels overshadowed by effort

How do you consider intuition? Surprise as guidance?

How do you "draw" (as a considerate, self-loving, therapeutic action) while not considering "this will be used for this will be used for this" for product / exhibition / vulnerability etc??????

Is it maturity? A sense of belonging through doing / time ?