

What is a mark?

Where does a mark come from?

Are all marks “made,” or are some “found?”

What is the relationship between a “made” mark and a “found” mark?

Is “mark-making” a technique used to construct an image, or does a mark, in itself, possess inherent virtue?

Am I “collecting,” or “displaying,” or “organizing,” or “categorizing,” or “compiling,” or “archiving?”

Is a mark a placeholder, or a reminder, or a symbol, or the thing itself?

Is a mark representative of a moment, or a memory, or a time?

Is a mark representative of an emotion, a disposition, a feeling, a way-of-being?

Is a mark representative of movement, or gesture, or speed, or energy?

How do the permanent and/or ephemeral qualities of mark impact my artistic practice?

What is the relationship between an image and an object?

Is imagehood vs. objecthood pre-determined?

How does a photograph become a mark similar to a scuff or a dent (if at all)?

Is hand-writing a mark? Is text a mark? Is type a mark?

Is memory able to be conveyed in mark-making similar to a photograph?

Is romance able to be conveyed in mark-making similar to a photograph?

Am I constructing? Am I “building-up”? Am I illustrating? Am I decorating?

Am I desperate or am I meticulous?

Am I able to perceive a sense of self-identity in a natural and intrinsic way?

Why am I so concerned with “or” (categorization)?

Why am I so insecure?