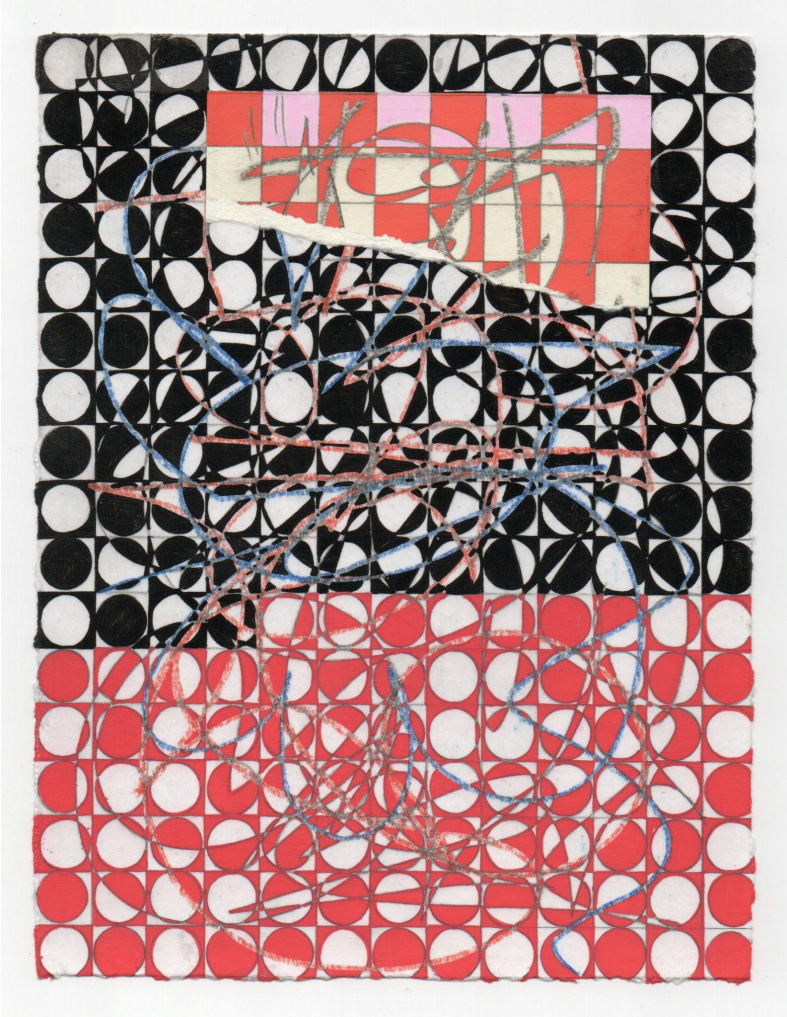


2026-17 (Not a Single Cut)

Watercolor, acrylic, flashe, white gesso, white glue, matte medium, staples, graphite, colored pencil, marker, oil pastel, sidewalk chalk, spray paint, disposable photograph and found/repurposed paper, cardboard and canvas on panel, 32”x24”x1”, 2026



2026-16

Graphite, ink, colored pencil, acrylic and repurposed drawing scraps on paper, 8.5”x6.5”, 2026



2026-12 (A feral cat feeding area behind Planet Fitness)

Graphite, ink, colored pencil, marker, acrylic, sidewalk chalk, white gesso, rubber cement, sawdust, sand, classroom notes, disposable photograph, inkjet print, pipe cleaners, plastic cutting board, scrap paper and scrap canvas mounted on panel, 10”x8”x0.5”, 2026



2026-11 (Time Change)

Graphite, ink, colored pencil, marker, sidewalk chalk, white gesso, matte medium, acrylic, spray paint, classroom notes and disposable photograph on panel, 10”x8”x0.5”, 2026



2026-9 (Graduation Party)

Graphite, ink, colored pencil, marker, oil stick, sidewalk chalk, watercolor, acrylic, white gesso, inkjet photo transfers, disposable photograph, paper and canvas scraps on repurposed collaged surface with binder clips, 28”x18”x0”, 2026



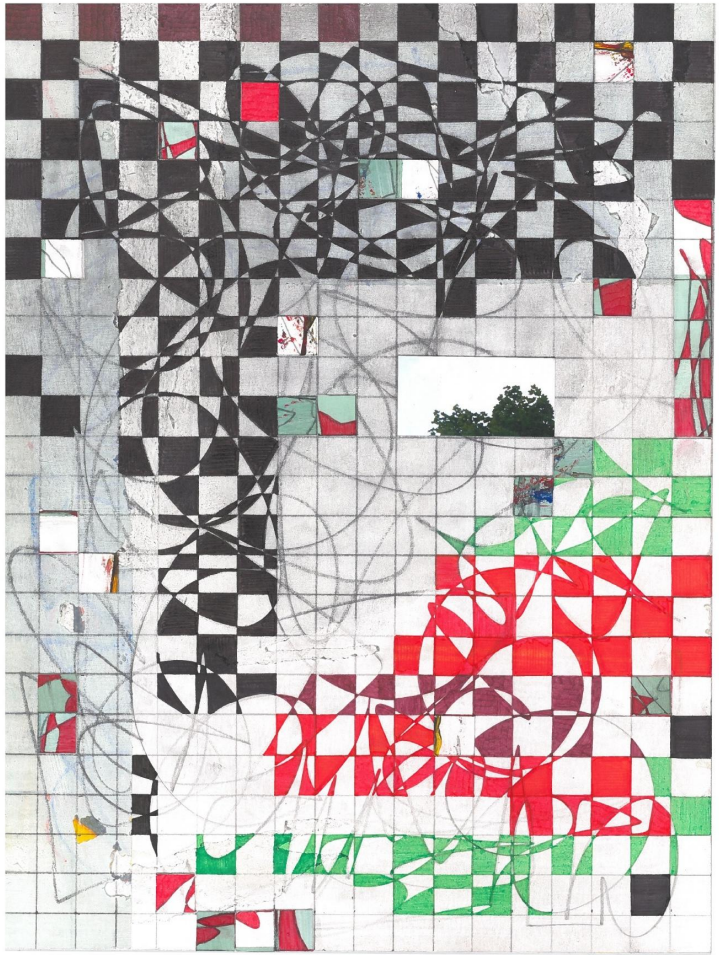
2026-6 (Fourth of July)

Graphite, ink, colored pencil, marker, acrylic, spray paint, white gesso, oil pastel, sidewalk chalk, mesh fabric, plastic keychain and disposable photograph on stretched canvas, 10”x8”x0.5”, 2026



2026-2 (Memorial Slab)

Graphite, ink, marker, colored pencil, acrylic, oil, white gesso, rubber cement, classroom notes, mesh fabric, binder clip and repurposed disposable photographs on stretched canvas, 10”x8”x0.5”, 2026



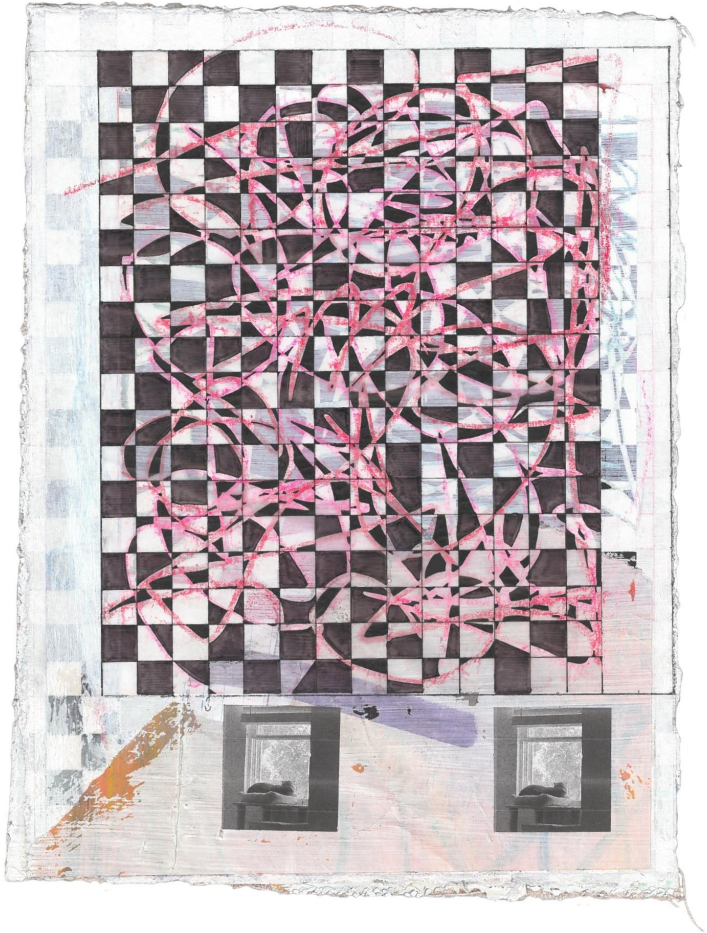
2025 - 21

Graphite, ink, colored pencil, marker, matte medium, disposable photograph, cut / repurposed drawing and inkjet image transfer on paper, 9"x12"x0”, 2025



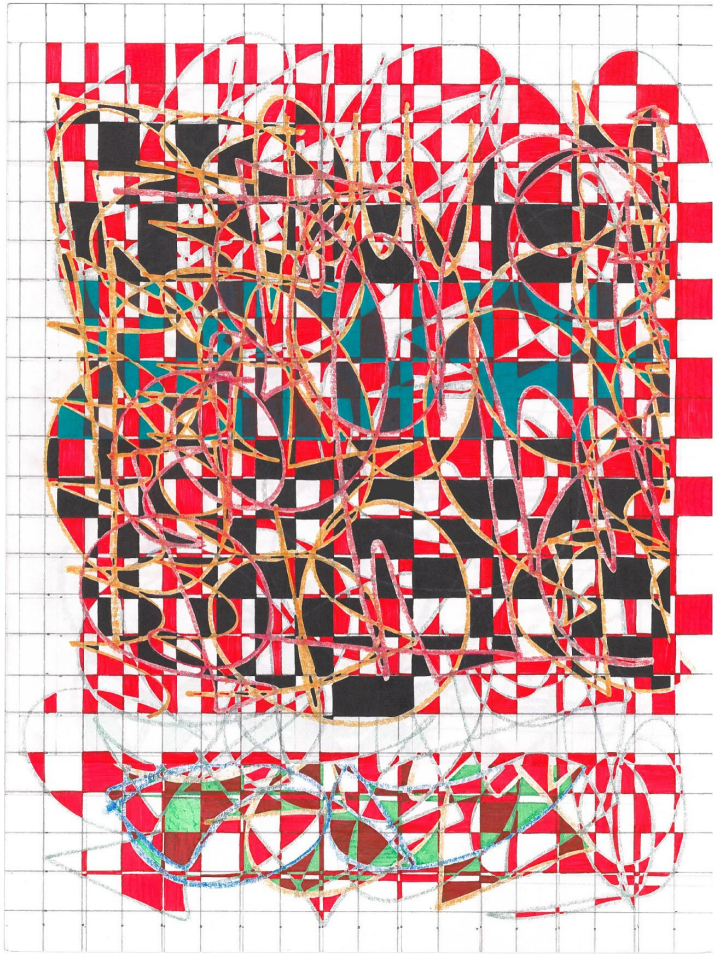
2025 - 20

Graphite, ink, colored pencil, marker, tracing paper, rubber cement, matte medium and repurposed drawings on scrap canvas assemblage, 9"x12"x0”, 2025



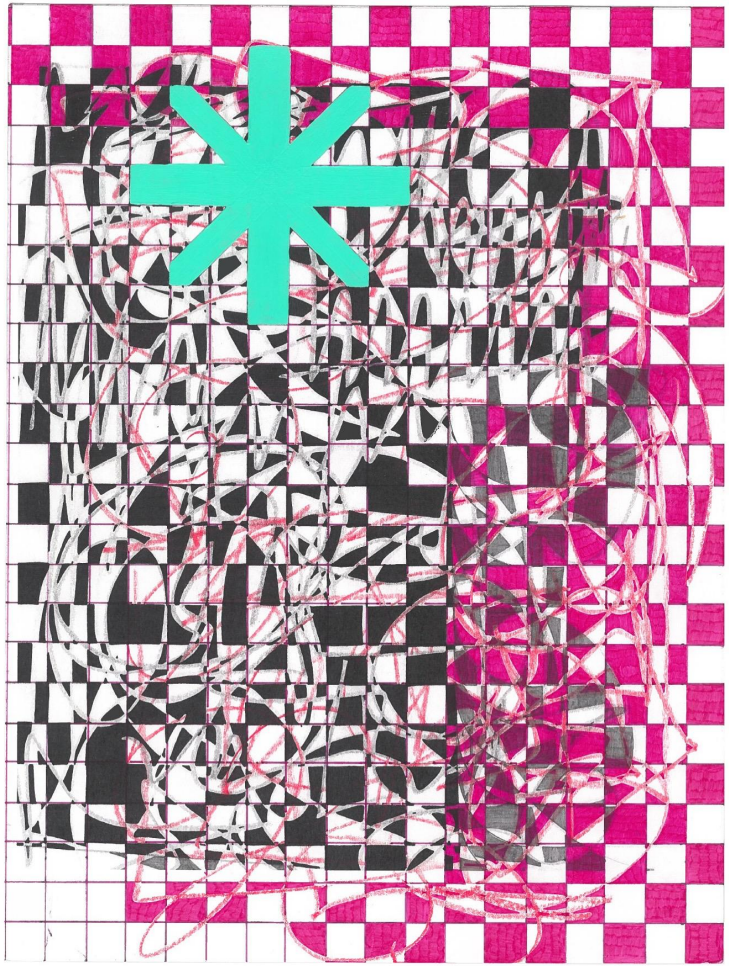
2025 - 19

Graphite, ink, colored pencil, marker, acrylic, chalk, white gesso, rubber cement, matte medium and inkjet photos layered on tracing paper, mixed media paper and scrap canvas assemblage, 9"x12"x0”, 2025



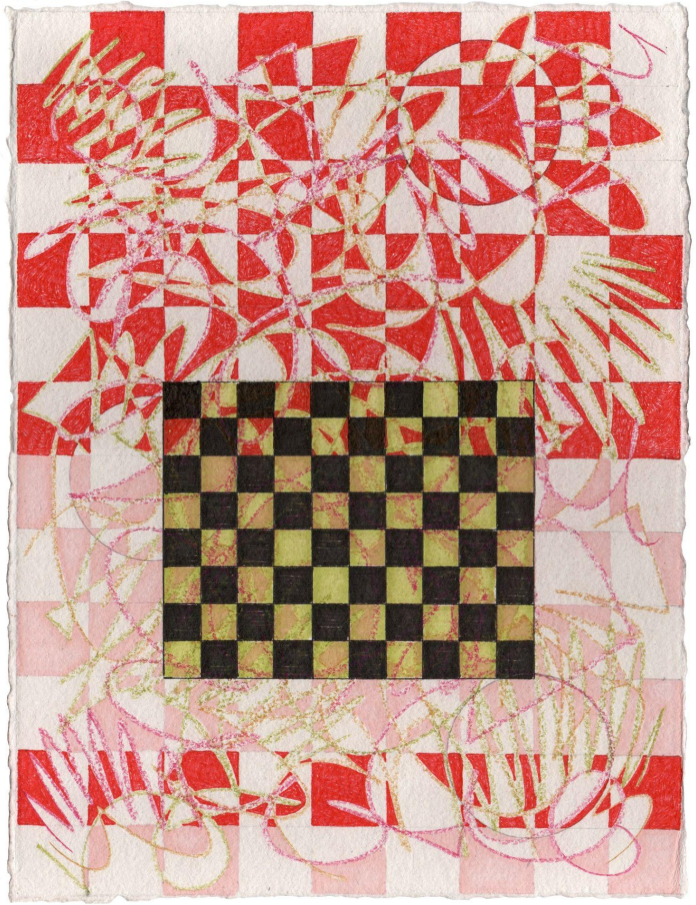
2025 - 18

Graphite, ink, colored pencil, marker and inkjet photocopy on paper, 9"x12"x0”, 2025



2025 - 17

Graphite, ink, colored pencil, marker, acrylic and inkjet photocopy on paper, 9"x12"x0”, 2025



2025 - 8

Graphite, ink, colored pencil and marker on nujabi paper, 9"x12"x0”, 2025







If the river flows fast enough I'll find my own way home
(with detail)

Paintings, disposable photographs and mixed-media collage on canvas and paper substrate, 84"x120"x0", 2024





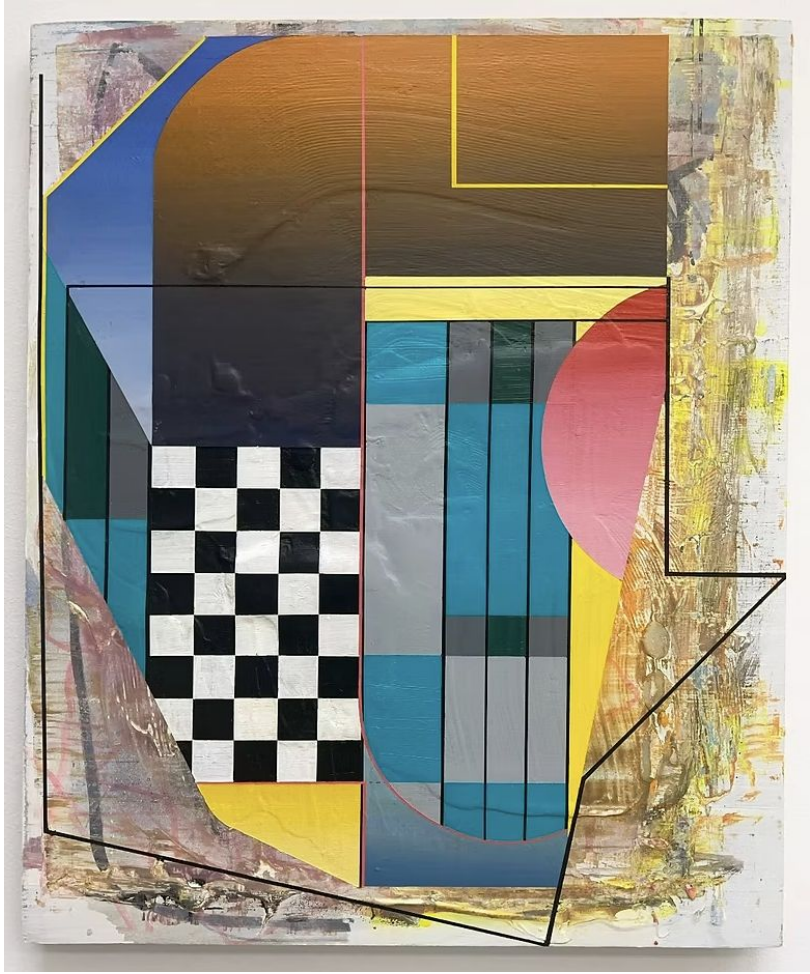
Beaten Up and Broken Down
(with MFA Thesis installation photo)

Watercolor, acrylic, spray paint, marker, white gesso, hot glue and recycled marker drawing on repurposed masonite panel, 24"x18"x1", 2024



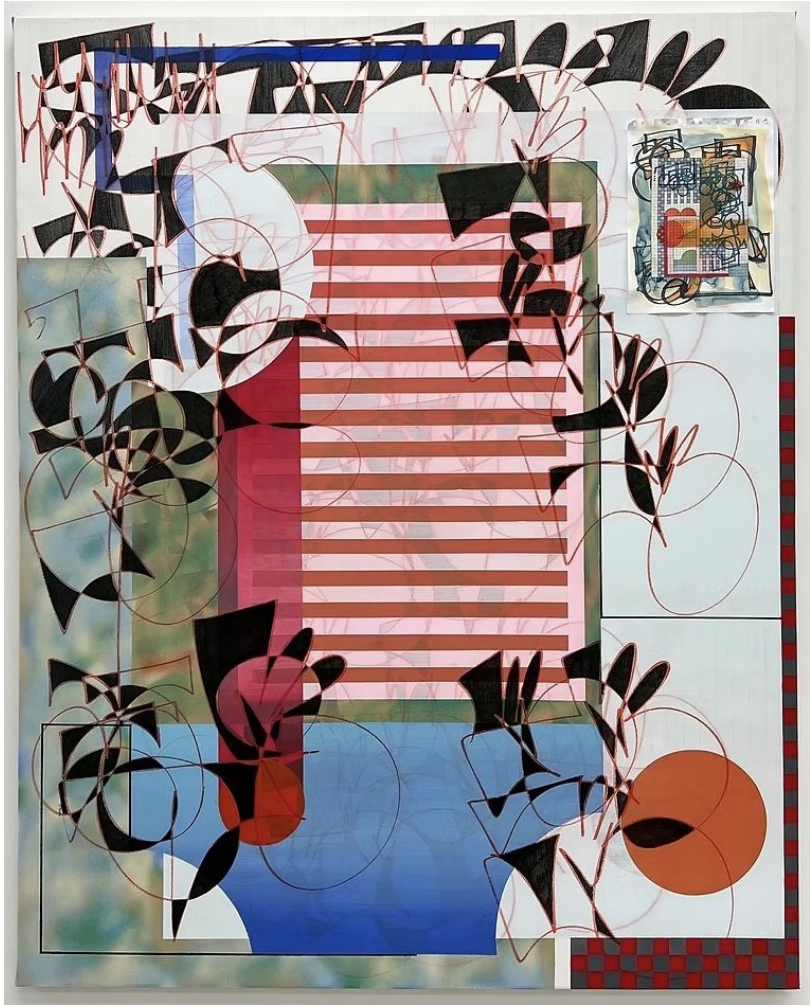
Cabin Fever

Watercolor, acrylic, spray paint, marker, white gesso and hot glue on repurposed masonite panel, 22"x18"x1”, 2023



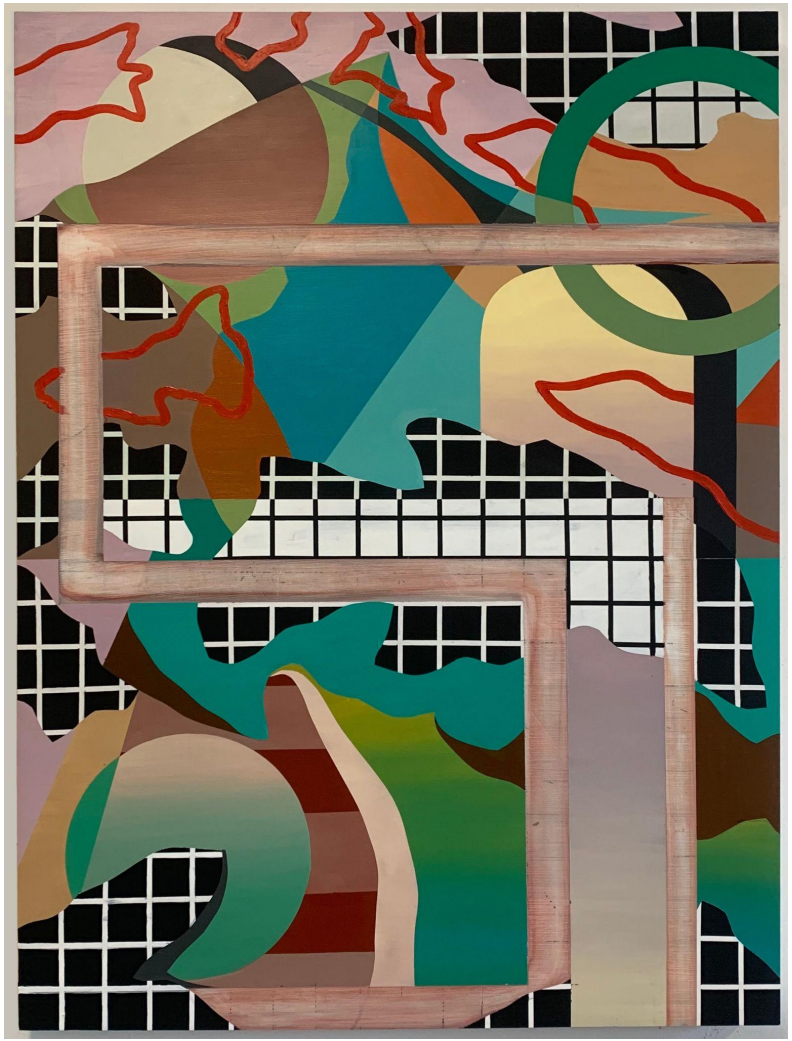
Summer Solstice

Watercolor, acrylic, spray paint, marker, white gesso and hot glue on repurposed masonite panel, 22”x18”x1”, 2023



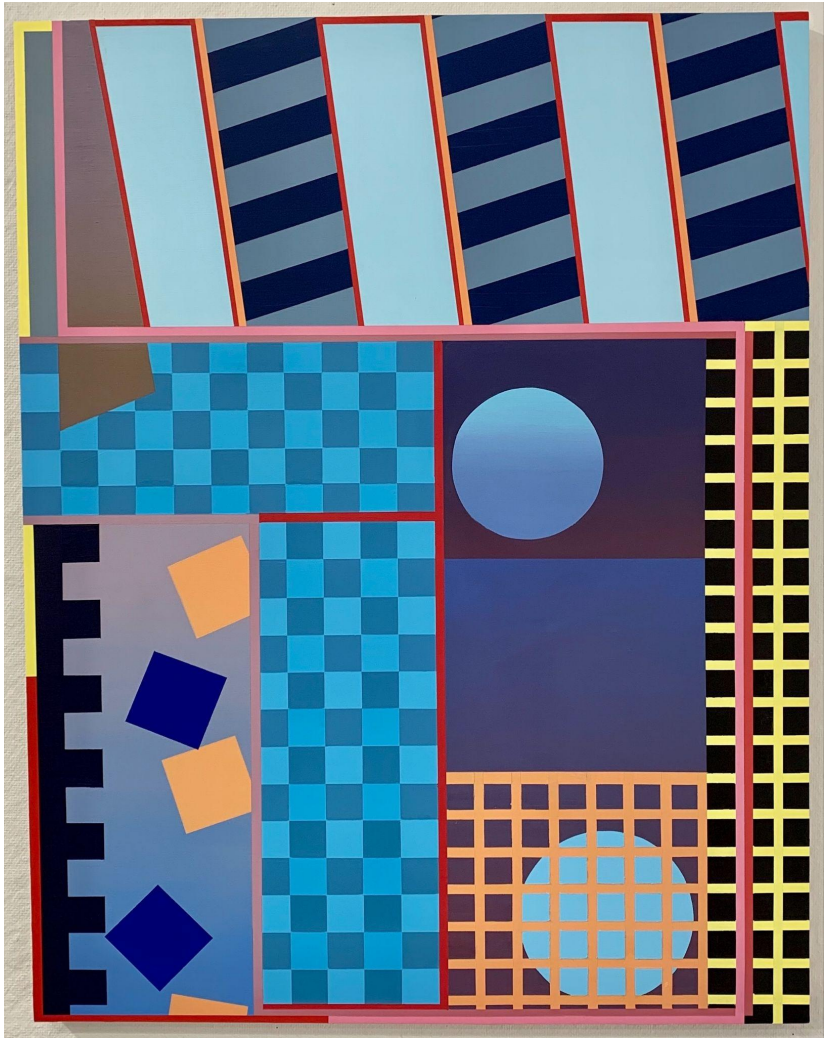
Screen Door

Watercolor, acrylic, spray paint, marker and collaged paper on stretched canvas, 60"x48"x1”, 2023



Third House on the Left

Acrylic on masonite panel, 36”x48”x1”, 2020



Backdoor

Acrylic on masonite panel, 22”x28”x1”, 2020